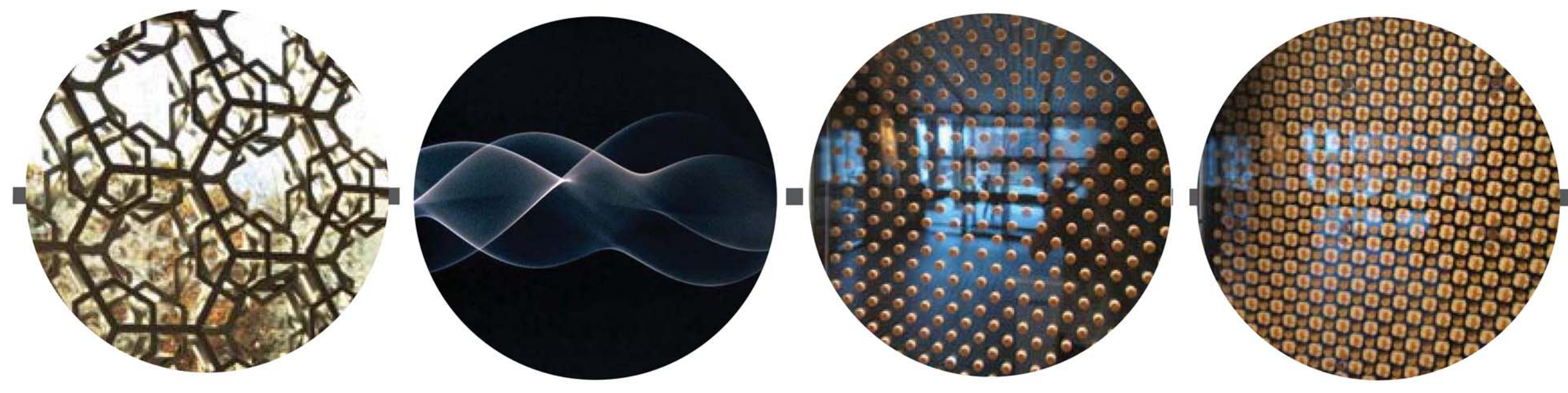
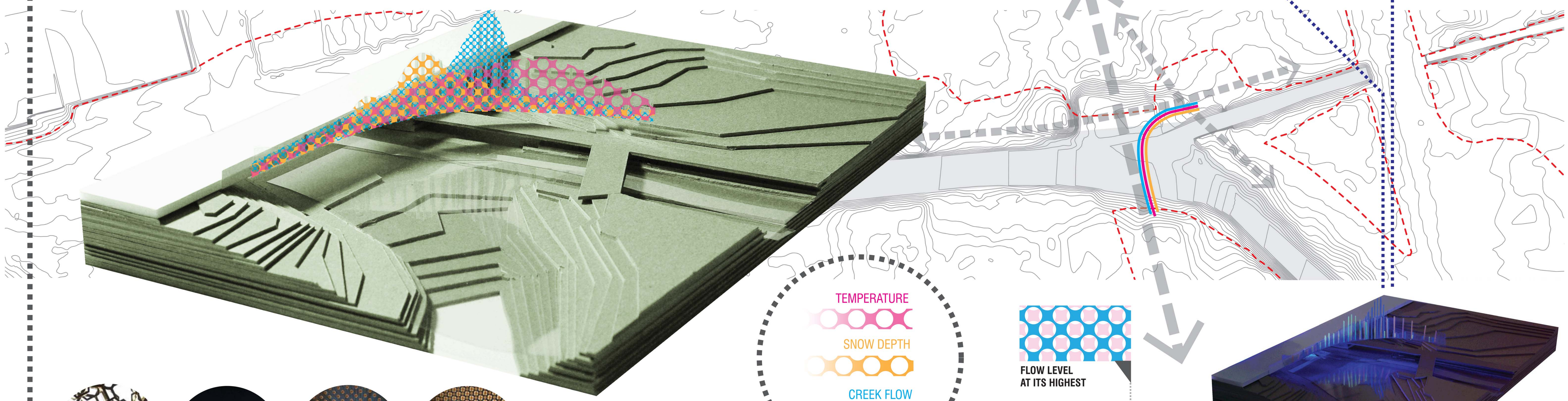


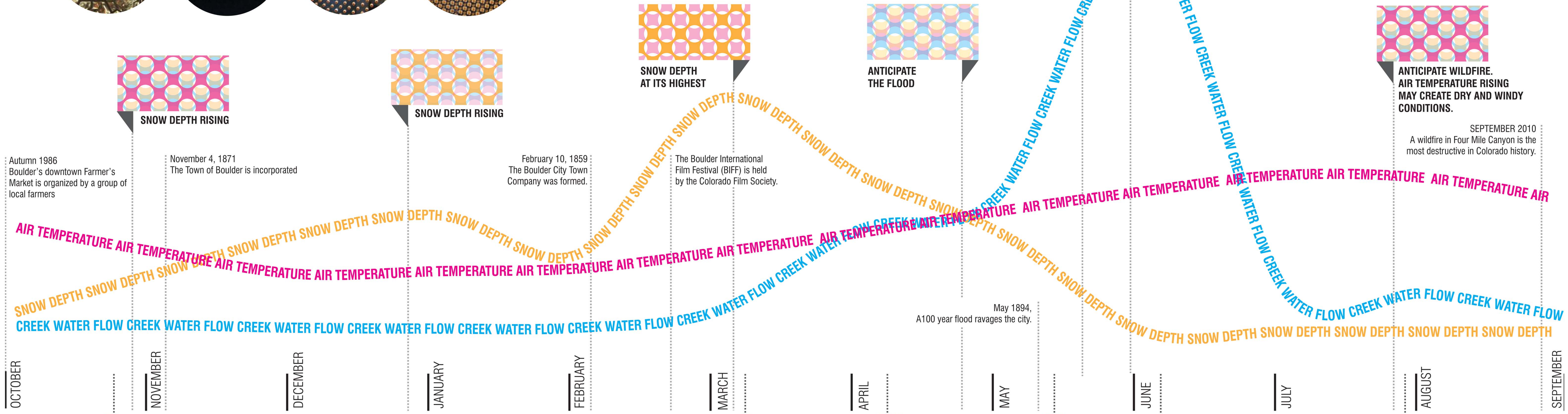
**An•tic•i•pa•tion**

# an·tic·i·pa·tion

- 1- a : a prior action that takes into account or forestalls a later action  
b : the act of looking forward; especially : pleasurable expectation
- 2- a : visualization of a future event or state  
b : an object or form that anticipates a later type
- 3- the early sounding of one or more tones of a succeeding chord to form a temporary dissonance — compare suspension



OVERLAYED SCREENS MOVE SUBTLY TO GENERATE PATTERNS FOR VISUAL INTERPRETATION AND INTERACTION.



Autumn 1986  
Boulder's downtown Farmer's Market is organized by a group of local farmers

November 4, 1871  
The Town of Boulder is incorporated

February 10, 1859  
The Boulder City Town Company was formed.

The Boulder International Film Festival (BIFF) is held by the Colorado Film Society.

May 1894.  
A 100 year flood ravages the city.

SEPTEMBER 2010  
A wildfire in Four Mile Canyon is the most destructive in Colorado history.

OCTOBER NOVEMBER DECEMBER JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER



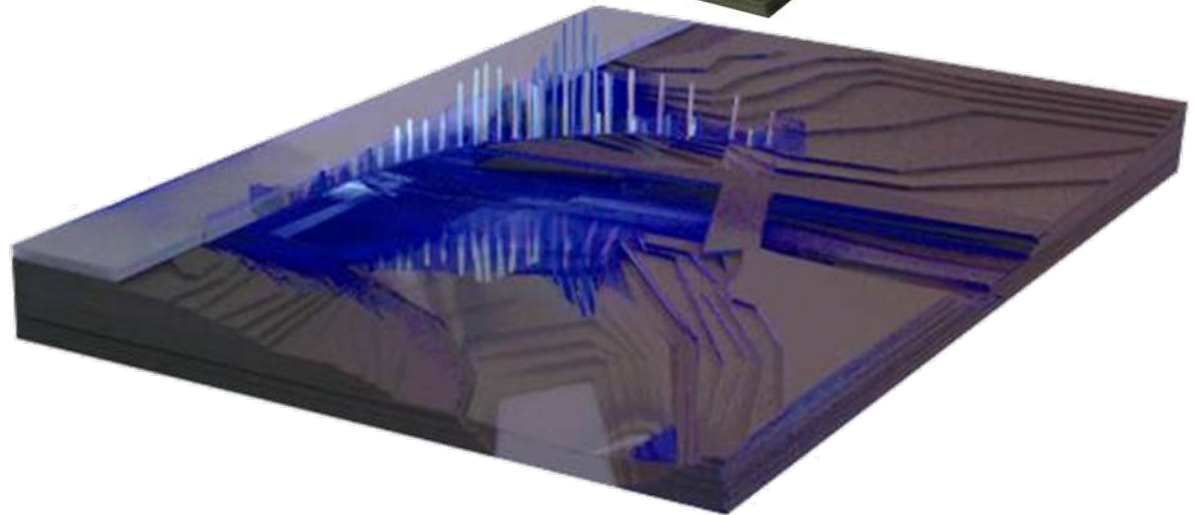
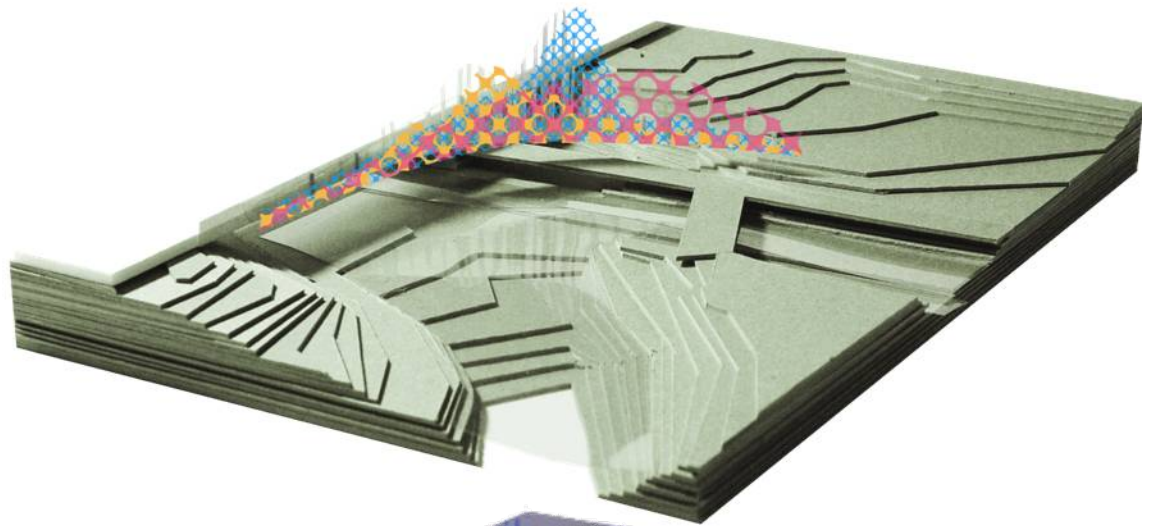
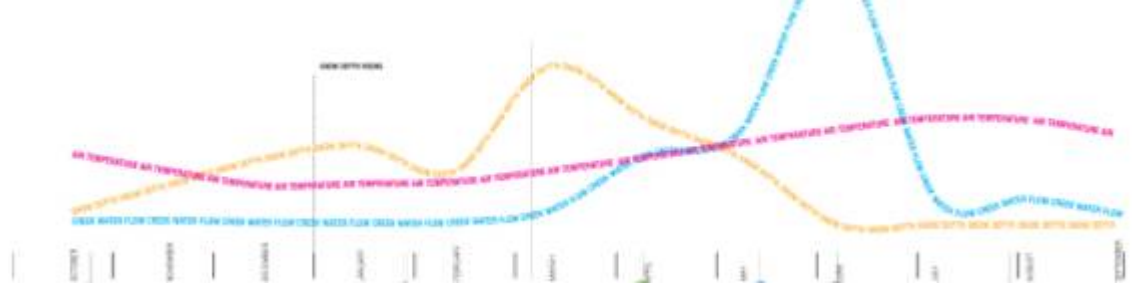
an·tic·i·pa·tion

# OVERVIEW

A beacon of light in the centre of Boulder

A playful symbol of the climatic changes experienced by the city

An interactive almanac drawing people together in common understanding



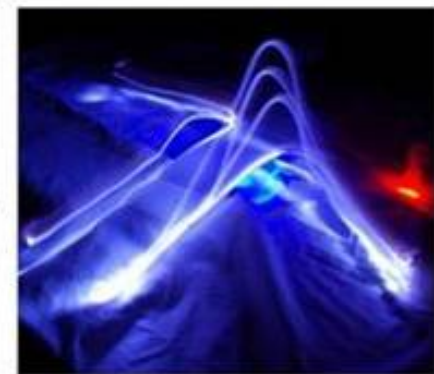
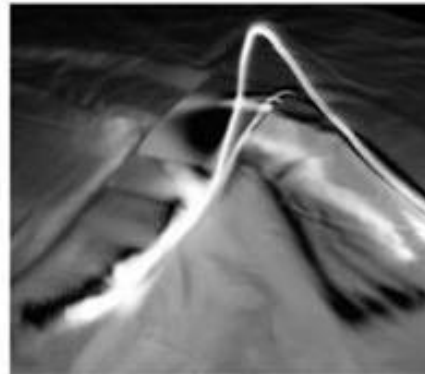
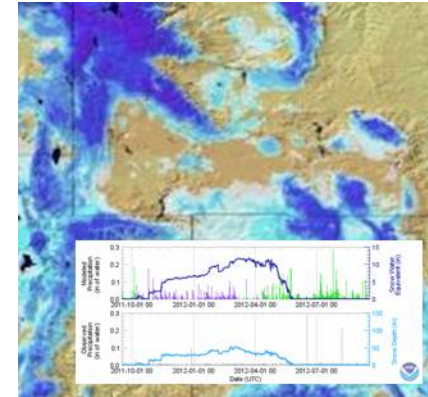
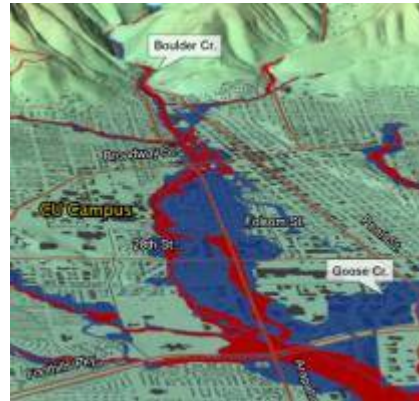
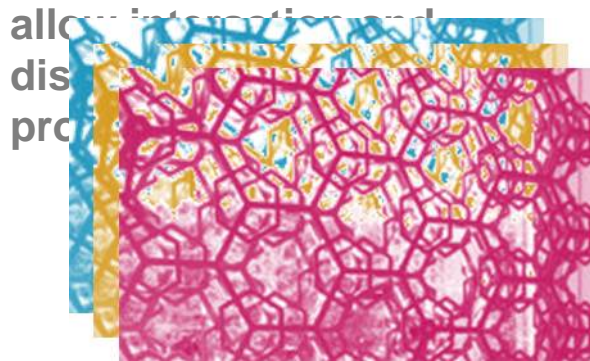
an·tic·i·pa·tion

# APPROACH

A flexible, transparent, community art installation where Boulder Creek and Broadway intersects

Simple, overlaid screens move subtly to reflect the climatic transitions over the year, both in and around Boulder.

Embedded LED lights powered by natural energy allow interactive





# an-tic-i-pa-tion WHY CHOOSE OUR DESIGN?

Our vision **invests in the heart of Boulder**, drawing citizens to reflect upon the forces of nature and enjoy a cultural experience together.

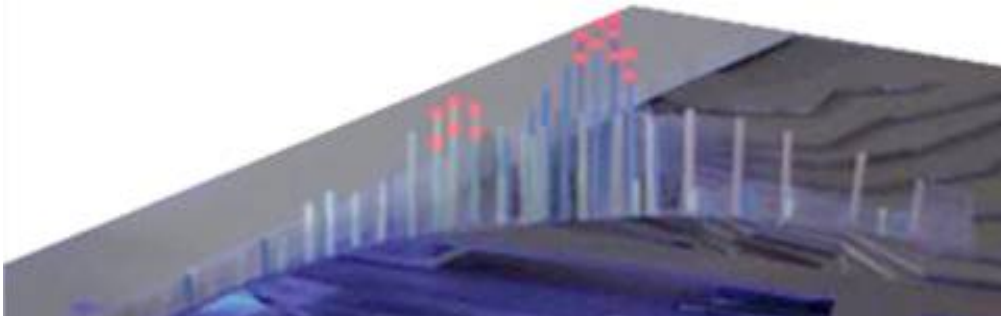
A central **gesture of light & transformation** that can be enjoyed in an instant by passing drivers or over the span of hours in the open air

It is a **physical representation of natural forces at play**, connecting participants not only with their local environment but also farther afield in space and time.

It can be interpreted as abstract movement and light, or understood as a projection of data that is continuously collected, allowing citizens to instinctively **anticipate the changing seasons**.



# an-tic-i-pa-tion **LIFE AND PROPERTY SAFETY**



**A visual flood siren**

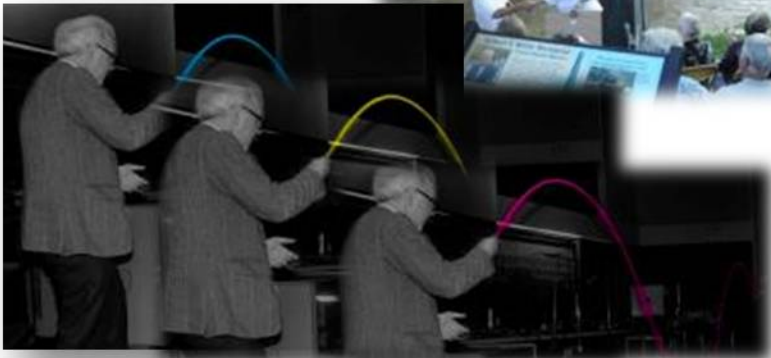
**Repeated elements of light provide a secure pathway**



**Preparation by anticipation**



# an-tic-i-pa-tion OUTDOOR CULTURE AND NATURE



**A unifying natural theme for the Boulder Creek pathway**

**Connecting the existing cultural elements**

**An interactive experience best enjoyed outdoors**



# an-tic-i-pa-tion **A PLACE FOR** NEW COMMUNITY AND ARTS



**A ‘wonder-full’  
statement open to  
all**

**A communal  
experience, day  
or night**

**A catalyst for new  
ideas & creativity  
in Boulder**





# an-tic-i-pa-tion **PROJECT IMPLEMENTATION**

## APPROACH

**A simple principle lies at the heart of the installation.**

**Wide pattern mesh screens are lightweight and open, adapting to weather**

**Small movements, create large visual effects, requiring little energy to operate**

**Community artists, engineers and visionaries decide on the final representation**

**The structure is affixed to the bridge and pathways.**

**The actuators and LEDs are powered by energy from the creek and sunlight**